

The Golden Age of American Musical Theatre: 1943-1965 provides synopses, cast and production credits, song titles, and other pertinent information for over 180 musicals from Oklahoma! to On A Clear Day You Can See Forever. Concentrating on a 22-year span, this book lists both commercial successes and flops of the Golden Age-when the musicals presented on Broadway showcased timeless, memorable tunes, sophisticated comedy, and the genius of creative artists like Richard Rodgers, Oscar Hammerstein, Jerome Robbins, Leonard Bernstein, George Abbott, Moss Hart, Angela Lansbury, Robert Preston, and many others. After an introduction and an overview of the history of Broadway, Naden offers a chronological timeline of the Golden Age musicals in America. She then presents details, in succeeding chapters, about the shows, the stars (on and off stage), the theatres, and the awards, beginning with an alphabetical listing of shows. Each show entry supplies the title, opening date, theatre, number of performances, primary cast and crew, and a plot synopsis, as well as other interesting data about the show, such as the awards won. Additional details about well-known actors, singers, composers, lyricists, directors, and choreographers of the period are provided, including birth and death dates, birth cities, born names, a brief biography, and award nominations and wins. Finishing with a bibliography and an index, this book is beneficial to anyone wanting to know more about one of the richest periods in Broadway history.

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